

## Moving Pictures / Time out Tel Aviv

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By Yael Shuv

Stills that try to hunt down time, to immortalize events that happened and those that never happened, generate Eran Barak's personal-poetic experimental documentary, that engages with cinema, photography, and memory. It is inspired by Antonioni's 'Blow Up', and 'La Jetée' by Chris Marker - and perhaps David Perlov's 'Diary' too.

Barak leafs through the photo collection of an old Nazi-hunter who lives on his street in Haifa, and debates with a philosophical neighbour who is mourning his son - killed in an accident on the street, and whose photograph is fading in the sun and rain.

The old photographs provide a basis for beautiful nuanced images that Barak with his camera, and the outcome is a film of visual and philosophical richness.

